| **Student: Claire** |
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| **Topic: That using animals for sports and entertainment should be illegal** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Good job asking a rhetorical question to start your speech – “Do you think animals have feelings? Are they capable of experiencing pain?”** * **Good work outlining your two main arguments before moving onto elaborating them: (1) Endangered species already face the threat of extinction. Circuses are not safe places for animals → and further threaten their existence.** * **Good second argument → drawing our attention to the dangers of the tricks animals are made to perform → to stand on stilts, to jump through fire hoops/ rings → causing injuries and even psychological trauma**   **3:50** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **You could speak up a little.** * **Please do not squish or fold your worksheet while speaking → try not to fidget :)** * **Overall though, you have shown improvements from last week!** | |

| **Student: Michelle** |
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| **Topic: That using animals for sports and entertainment should be illegal** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Good job asking a rhetorical question to kick start your speech (good hook)** * **The central argument on your side lies in the fact that there are measures that circus masters and administrators can put in place to minimize abuse, damage and harm** * **The first measure you suggested is to ensure there is a team of professionals (vet) to give animals weekly check-ups to ensure they are mentally and physically well** * **The second measure you provided is the prohibition of subjecting endangered species to circus spaces/ environments** * **Lastly, circus masters are required to pass certain tests/ qualifications before given a license to run a circus (or enforce an inspection)**   **3: 56** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **You could speak up a little.** * **You can also practice making more eye contact with the room, not just a single point in the room.** * **You could think about a rebuttal to the other’s side that ringmasters are driven by profit – animals who are abused can be helpless in the face of circus trainers whose greed is prioritized** * **Overall, good work!** | |

| **Student: Janelle** |
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| **Topic:That using animals for sports and entertainment should be illegal** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Good job giving me a hook → “Where do you think animals belong, in iron cages in the circus or in the wild?”** * **You gave me two excellent arguments. (1) Animals are usually withheld food unless they performed the tricks the master assigned perfectly → they are routinely starved** * **(2) Accidents are common in the circus → animals are required to perform risky tricks such as jumping through fire hoops (rings) → tigers/ cats can be burned** * **There are also accidents where spectators/ audience members were injured during a performance → when lions or tigers lunge towards the crowds and scowl at them**   **4:23** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **You could speak up a little thank you.** * **Also, try to rebut the other side’s argument → that circus masters can minimize risks to the audience and animals by limiting/ restricting performances to tricks that are considered least risky → such as only standing on stools, standing on their two hind legs** * **You could make better eye contact – by looking at every one of your classmate in the room** * **Also, try using more hand gestures and not grip your worksheet so tightly :)** * **Overall, good effort!** | |

| **Student: Sophie** |
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| **Topic: That using animals for sports and entertainment should be illegal** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Good work stating and outlining your central argument → that measures can be put in place to minimize risks to both the circus animals, the circus trainer and audience members**   **→ such as limiting the tricks to those considered least risky → no flaming hoops/ fire rings → no extreme heights → no standing on stilts**   * **Good work emphasizing the danger of circus to already endangered species → animals already facing the threat of extinction should be preserved, not being subjected to cruel treatment or environment**   **3:50** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **Try starting your speech with a hook, such as asking a rhetorical question or providing an interesting fact** * **Try thinking about the rebuttal from the other side that even when the tricks are limited to “safer ones” → these circuses become less competitive and audience members lose interest → this disincentivizes circus masters from taking better safety measures** * **You can speak up a little :)** * **Overall, you have shown improvements!** | |

| **Student:** |
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| **Topic: That using animals for sports and entertainment should be illegal** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** |  | |
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| **What part of my speech NEEDS IMPROVEMENT?** |  | |